



Phone: 308-468-9411
Fax: 308-468-6729

45880 Hwy 30
PO Box 1132
Gibbon, NE 68840
Email: info@iconpolystudio.com

Icon Poly Suggestions for Artist

1. Sand entire surface with 100-220 grit prior to painting. If any primer flakes off when sanding, sand back to where the primer is stuck, abrading the raw resins. Then re-prime that area. We suggest using any brand of Gesso and almost all paint manufactures have an exterior grade primer that will work.
2. Wear plastic gloves when doing this and when touching the raw sculpture after sanding. This will keep oils from your hands off the surface which could cause an adhesion problem when painting. Do not wear powdered latex gloves because powder residue will remain in the sculpture.
3. If any primer flakes off when sanding, sand back to where the primer is stuck, abrading the raw resins. Then re-prime that area. We suggest using any brand of Gesso and almost all paint manufactures have a primer that will work.
4. Using acrylic paints is recommended. Most brands work fine. We recommend staying away from oil paints if you do not have a lot of experience with them. If you have specific questions please contact Icon Poly.
5. If a drill is needed for embossing or any other creative reason, Icon Poly suggests a dremel type rotary tool.
6. If an artist plans to cover the entire surface with materials other than paint, in the case of tile or mosaic work, an artist should remove as much primer as possible, so the adhesive can attach to the raw resin surface.
7. When attaching items with adhesive be sure to sand or rasp down into the material of the sculpture. Gluing direct to the primed surface may not yield the best results.
8. If attaching items, we recommend using physical attachment (i.e. screws, bolts) in conjunction with adhesive attachments when possible, using both together will create a much more durable piece. If you intend to change the structure or add to the structure, please contact Icon Poly for guidance.
9. We highly recommend structural urethane adhesive when bonding things to the sculpture. Several companies make these, such as 3M, U-Pol and Norton. These are normally found at auto body supply stores.
10. After your sculpture is complete, you must apply an automotive, or sign grade clear coat for protection from UV and exterior elements. Three coats are encouraged. Always follow application instructions on the product you select. Be sure to test for compatibility in an inconspicuous area prior to clear coating the entire sculpture.
11. Your sculpture will have an 1/8" clean drilled hole somewhere on the underneath side. Do not seal this hole off. If you cover the hole with paint or other materials please re-drill the hole as it is a breath hole and important for longevity of the sculpture and the artwork applied to it, by limiting expansion and contraction.

Icon Poly would like to see artists work and the progress of the project. Please share photos by going to www.facebook.com/iconpoly and locating the album for the project you are working on. We like to see any pictures, in progress and completed.

Sculpture – Added Material

Kyle at Icon Poly – 308-468-9411 – contact with additional questions.

Recommendations for any additional materials adhered to sculpture:

Materials:

- Epoxy Sculptures Putty – a two-part clay
- Available through art suppliers, www.sculpturedepot.net
- **Brand – Apoxie Sculpt**
- Fiberglass
- Resin

Attaching methods:

- Scuff surface with 80-grit paper
- Drill pilot holes in both pieces
- Attach with urethane adhesive
- Secure with screws